

Young Reporters for the Environment Litter Less Programme

KEEP
NEW ZEALAND
BEAUTIFUL.



COMPETITION TERMS & CONDITIONS



TERMS OF REFERENCE

- “YRE” means the Young Reporters for the Environment Litter Less Programme.
- “FEE” means the Foundation for Environmental Education Limited, a limited company registered in England with registration number 4752279, charity number 1148274 and registered office at 74 The Close, Norwich, NR1 4DR, United Kingdom. YRE is one of five programmes run by FEE globally.
- “Competition” means the YRE competition that asks Participant/s to investigate environmental issues and problems and propose solutions through investigative reporting, photographic and/or video journalism.
- “National Competition” means the YRE competition held in New Zealand by KNZB on behalf of FEE where entries are judged by a panel of professionals chosen by KNZB.
- “International Competition” means the YRE competition held by FEE where the winners of the National Competition are judged by a panel of professionals chosen by FEE.
- “International Collaboration” means the YRE competition category where Participants from New Zealand collaborate with Participants in another country on a Submission.
- “KNZB” means Keep New Zealand Beautiful. KNZB’s charity number is CC29783 with offices located at 1 Solway Road, Manurewa, Auckland 2576, New Zealand. KNZB is the national operator (“National Operator”) of YRE in New Zealand.
- “Participant and Participants” means any person/s who enters the YRE Competition through their school, university, youth group or individually.
- “Submission and Submissions” means any article, photograph/photo story, or video which meets all the relevant national and international acceptance criteria set out in clause 6 of these Terms & Conditions.
- “Jury” means a panel of professionals that judge YRE Submissions based on the criteria outlined in Clause 7 of these Terms & Conditions.
- “Eligible Participant” is any person residing in New Zealand aged 11-25 years who is eligible to participate in the Competition.

1. INTRODUCTION

- 1.1. KNZB is the National Operator for YRE, including the National and International Competition and International Collaboration in New Zealand.
- 1.2. The Competition asks Participant/s to investigate environmental issues and problems and propose solutions through investigative reporting, photographic and/or video journalism.
- 1.3. All Submission/s to the Competition must be in the English language or have English subtitles in the case of a video Submission.
- 1.4. Further information on the National and International Competition can be accessed via KNZB's website – www.knzb.org.nz
- 1.5. By registering in the Competition, Participant/s confirm that they have read and unconditionally agree to all of the Terms & Conditions below, and that they accept any and all of KNZB's decisions regarding the Competition as final and binding in all respects. This does not affect the Participant/s statutory rights.

2. ELIGIBILITY

- 2.1. Subject to the other provisions of these Terms & Conditions, participation in the Competition is open to any person who is aged 11-25 years old on the date of their Submission/s to KNZB.
- 2.2. Where an Eligible Participant enters a or any Submission/s as part of a group, the oldest Eligible Participant of the group shall be the relevant age for the purposes of clause 4.7, this includes both the National and International Collaboration category of the Competition.

3. REGISTRATION

- 3.1. Eligible Participants wishing to participate in the Competition must register through the KNZB website www.knzb.org.nz
- 3.2. An Eligible Participant may register for both the National and International Collaboration category of the Competition.
- 3.3. An Eligible Participant may only register once in each category (article, photography/photo story, or video) for entry into the National or International Collaboration category of the Competition.

4. COMPETITION PROCESS (NATIONAL COMPETITION)

- 4.1. All Participant/s will be required to send their Submission/s to KNZB for the National Competition.
- 4.2. Participant/s may enter up to one Submission to the Competition in each of the three main categories (article, photograph/photo story, or video).
- 4.3. Submission/s must be original and must not have been entered in any previous YRE Competitions.
- 4.4. Submissions are to be made via the KNZB website – www.knzb.org.nz
- 4.5. Submission/s must be received by KNZB on or before midnight (NZT) 25 July 2024. Submission/s received after this date and time will not be accepted.
- 4.6. The decision of the Jury in relation to any aspect of the Competition is final and no correspondence will be entered in to.
- 4.7. Submission/s shall be judged in each age category (aged 11-14, 15-18, 19-25 years) and KNZB will select a winning article, photograph/photo story, and video in each age category based on the judging criteria set out in clause 7.

4.8. KNZB will forward the winning article, photograph/photo story, or video for each age category to the International Competition to be considered by the International Jury on or before midnight (GMT) 30 April 2025.

5. COMPETITION PROCESS (INTERNATIONAL COLLABORATION CATEGORY)

- 5.1. Whilst entries into the International Collaboration category are not required to take part in the National Competition, all Participant/s who elect to enter into this category will be required to send their Submission/s to KNZB for acceptance criteria checking.
- 5.2. Submission/s will be assessed to ensure all acceptance criteria is met before forwarding to the International Competition.
- 5.3. Participant/s may enter up to one Submission into the International Collaboration category of the Competition in each of the three main categories (article, photograph/photo story, or video).
- 5.4. The only eligible photography category under the International Collaboration category is Photo Story (3-5 photos).
- 5.5. Submission/s must be a collaborative effort between Participants from two or more countries and should show significant collaboration between all/both party's countries.
- 5.6. Submission/s must be original and must not have been entered in any previous YRE Competition.
- 5.7. Submissions are to be made via the KNZB website – www.knzb.org.nz
- 5.8. Submission/s must be received by KNZB on or before midnight (NZT) on 15 September 2024. Submissions received after this date and time will not be accepted.
- 5.9. The decision of the National Operators in relation to any aspect of the Competition, including whether Submission/s are entered into the International Competition, is final and no correspondence will be entered in to.
- 5.10. The assessment criteria of the International Collaboration category are the same as for the categories of article, photograph/photo story and video in the National Competition.
- 5.11. KNZB will put forward eligible entries to the International Competition to be considered by the International Jury on or before midnight (GMT) 30 April 2025.

5. ACCEPTANCE CRITERIA

- 6.1. Failure to meet the National and International Competition acceptance criteria in this clause 6 will result in lower scores in the Competition.
- 6.2. Submissions must include:
 - 6.2.1. The name of the Participant/s.
 - 6.2.2. The Participant/s age on the day of submission to KNZB.
 - 6.2.3. The name of the Participant/s registered school, tertiary provider or youth group.
 - 6.2.4. The Participant/s country of residence.
 - 6.2.5. The submission must also, at minimum:
 - a) Be the correct length, size and format etc.; see clauses 7.1 to 7.10 below (“Judging Criteria”).
 - b) Be submitted in written or spoken English or have English subtitles in the case of video.
 - c) Be focused on a pertinent (real and current) local issue.
 - d) Present possible and constructive solutions supported by credible sources e.g. local stakeholders, experts, academic research, etc.
 - e) Fulfil the ‘Format and Structure’ and the ‘Dissemination’ criteria for its category. See specific category guidelines below.

- f) Identify and provide a brief explanation of how the Submission/s are related to one or more Sustainable Development Goals. Submission/s can focus on any of the Sustainable Development Goals, but an environmental lens is always required.
- g) Include a credit role, footnotes, or a bibliography with the sources of images, video footage, music and information not created by the Participant/s.

7. JUDGING CRITERIA

- 7.1. The Jury may assign a score of 0-5 based on how well Submission/s meet the criteria set out in clauses 7.1 to 7.10 (“Judging Criteria”). Points are: 5 = Excellent; 4 = Very Well, 3 = Well, 2 = Fairly Well, 1 = Qualified; and 0 = it does not. Participant/s are strongly encouraged to meet as many of the criteria as possible to submit quality work and improve their chances of winning.
- 7.2. In addition, the Jury is at liberty to not award in the case of too few entries and to give more than one award in the case of exceptional entries in one or more age categories. The Jury may also give points for any journalistic and environmental features of any Submission/s based on their professional backgrounds.
- 7.3. A core part of YRE is dissemination. This is because YRE’s mission is to encourage Participant/s to use their voice to draw attention to environmental issues they see in their communities. Young people can make a positive impact by sharing work with others. Whether it be an article, a photograph/photo story or a video – each of these mediums draws attention to issues, challenges and solutions to environmental issues they may have not have known about or considered before. The following four levels are where FEE believe’s young people’s voices need to be heard and will be used to assess all Submission/s:
- 7.3.1. Personal - dissemination through social media such as Facebook, Instagram, Twitter or through a personal blog.
 - 7.3.2. School Community - dissemination through school newspapers/newsletters, website, or as a poster or flyer in the school building.
 - 7.3.3. National - dissemination through the platform of KNZB, or in national news sources such as the radio, TV or newspapers.
 - 7.3.4. International - dissemination through the YRE Hub, or an international news outlet.
- 7.4. The MLA (Modern Language Association) style is an approach for citing sources and formatting work in a way that allows the audience to follow the author’s ideas in a clear format and easily find sources for interesting information. Using a citation style such as MLA fosters academic honesty and the credibility of the author’s work. Websites like EasyBib, BibMe or CitationMachine all have MLA style guides and can be used to automatically create citations in MLA style for news articles, videos, images etc.
- 7.5. **Article submissions will be assessed on the following criteria:**
- 7.5.1. Format and Structure
 - 7.5.1.1. Articles must be no more than 1,000 words (after translation into English).
 - 7.5.1.2. They must include a title of no more than 140 characters.
 - 7.5.1.3. All articles need to be submitted in Microsoft Word format.
 - 7.5.1.4. Articles should include 1-3 images (photographs, illustrations, diagrams, etc.) - each with captions of no more than 20 words. Sources for all images must be given.
 - 7.5.1.5. They must also include an introduction, body (supporting paragraphs) and conclusion and answer the questions of who, what, where, why, when, and how.
 - 7.5.2. Honest and Unbiased Reporting
 - 7.5.2.1. Facts, statistics, and scientific information must be supported by credible sources.
 - 7.5.2.2. Any quotes used must be from real and credible sources.

- 7.5.2.3. Sources used in the article must be cited using either footnotes or MLA style. This includes citing the original author/source of any images (photographs, illustrations, diagrams, etc.) used in the article.

7.5.3. Constructive and Well-Rounded Perspective

- 7.5.3.1. Articles should be balanced and fair in terms of representing different sides of an argument before suggesting possible solutions.
- 7.5.3.2. Articles should explore the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- 7.5.3.3. Articles should show the link between local and global events, issues and/or phenomena.
- 7.5.3.4. Articles should also include relevant, feasible and constructive solutions to environmental issues presented.

7.5.4. Originality and Independence

- 7.5.4.1. Articles should be original in content and/or scope. The Participant/s should show that they have picked a challenging and/or creative topic or have approached a topic in a different and/or creative way.
- 7.5.4.2. Participant/s need to also show that they have engaged in fieldwork and conducted research and interviews (either in-person or over the phone) outside of their school grounds.

7.5.5. Dissemination

- 7.5.5.1. Participant/s are required to share their work through a minimum of three different channels. A total of five points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points.
- 7.5.5.2. Evidence of dissemination must be submitted with the article.

7.6. **Single Reportage Photo submissions will be assessed on the following criteria:**

7.6.1. Format and Structure

- 7.6.1.1. A single photograph must be submitted in JPEG or PNG format with a resolution of no less than 150-300 DPI.
- 7.6.1.2. The photograph must include a title of no more than 140 characters.
- 7.6.1.3. It must also have a description of no more than 100 words and a caption of no more than 20 words OR only a description of maximum 120 words in total.
- 7.6.1.4. The description and caption should explain the environmental link and/or solutions to the issue presented in the photograph.
- 7.6.1.5. The photograph should be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.

7.6.2. Honest and Unbiased Reporting

- 7.6.2.1. The photograph should be a fair and truthful representation of reality and the subject and/or scene should not be significantly manipulated or altered. Editorial alterations to photos (e.g. colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, as long as these alterations DO NOT alter the reality of the subject or object of the photograph.
- 7.6.2.2. Any quotes used must be from real and credible sources.

- 7.6.2.3. Facts, statistics, and scientific information must be supported by credible sources.
- 7.6.2.4. Sources used in the article must be cited using either footnotes or MLA style.

7.6.3. Constructive and Well-Rounded Perspective

- 7.6.3.1. The photograph should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- 7.6.3.2. The photograph and/or description/captions should show the link between local and global events, issues and/or phenomena.
- 7.6.3.3. The description and/or caption should include relevant and feasible solutions to environmental issues presented in the photograph.

7.6.4. Originality and Independence

- 7.6.4.1. The photograph should be original in content and/or scope. The Participant/s are encouraged to pick a challenging and/or creative topic or have approached a topic in a different and/or creative way.
- 7.6.4.2. Participant/s need to illustrate how they have engaged in fieldwork and conducted research outside of their school grounds.

7.6.5. Dissemination

- 7.6.5.1. Participant/s are required to share their work through a minimum of three different channels. A total of five points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points
- 7.6.5.2. Evidence of dissemination must be submitted with the photograph.

7.7. **Single Environmental Campaign Photo submissions will be assessed on the following criteria:**

7.7.1. Format and Structure

- 7.7.1.1. A single photograph must be submitted in JPEG or PNG format with a resolution of no less than 150-300 DPI.
- 7.7.1.2. The photograph must have a title of no more than 140 words.
- 7.7.1.3. The description (optional) should be of no more than 100 words.
- 7.7.1.4. The description should explain the environmental link and/or solutions to the issue presented in the photograph.
- 7.7.1.5. The photograph should be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.

7.7.2. Honest and Unbiased Reporting

- 7.7.2.1. Editorial alterations to the photograph (e.g., colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, as long as these alterations DO NOT alter the reality of the subject or object of the photograph.
- 7.7.2.2. Minimal photoshopping is permissible, however the original photograph should be the original work of the Participant/s.
- 7.7.2.3. Any quotes used must be from real and credible sources.
- 7.7.2.4. Facts, statistics, and scientific information must be supported by credible sources.
- 7.7.2.5. Sources used in the article must be cited using either footnotes or MLA style.

7.7.3. Constructive and Well-Rounded Perspective

- 7.7.3.1. The photograph should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- 7.7.3.2. The photograph and/or description/captions should show the link between local and global events, issues and/or phenomena.
- 7.7.3.3. The description should include relevant and feasible solutions to environmental issues presented in the photograph.

7.7.4. Originality and Independence

- 7.7.4.1. The photograph should be original in content and/or scope. The Participant/s are encouraged to pick a challenging and/or creative topic or have approached a topic in a different and/or creative way.
- 7.7.4.2. Participant/s need to illustrate how they have engaged in fieldwork and conducted research outside of their school grounds.

7.7.5. Dissemination

- 7.7.5.1. Participant/s are required to share their work through a minimum of three different channels. A total of five points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points
- 7.7.5.2. Evidence of dissemination must be submitted with the photograph.

7.8. **Photo Story (3-5 Photos) submissions will be assessed on the following criteria:**

7.8.1. Format and Structure

- 7.8.1.1. A maximum of 3-5 photographs must be submitted in JPEG or PNG format with a resolution of no less than 150-300 DPI each.
- 7.8.1.2. The photo story must include a title of no more than 140 characters.
- 7.8.1.3. The photo story must also have a description of no more than 100 words, and each photograph must have a caption of no more than 20 words.
- 7.8.1.4. The description and captions should explain the environmental link and/or solutions to the issue presented in the photograph/s.
- 7.8.1.5. Photographs should be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.

7.8.2. Honest and Unbiased Reporting

- 7.8.2.1. Editorial alterations to photographs (e.g., colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, as long as these alterations DO NOT alter the reality of the subject or object of the photograph.
- 7.8.2.2. Any quotes used must be from real and credible sources.
- 7.8.2.3. Facts, statistics, and scientific information must be supported by credible sources.
- 7.8.2.4. Sources used in the article must be cited using either footnotes or MLA style.

7.8.3. Constructive and Well-Rounded Perspective

- 7.8.3.1. The photographs should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- 7.8.3.2. Photographs and/or description/captions should show the link between local and global events, issues and/or phenomena.

7.8.3.3. The description should include relevant and feasible solutions to environmental issues presented in the photo story.

7.8.4. Originality and Independence

7.8.4.1. The photographs should be original in content and/or scope. The Participant/s are encouraged to pick a challenging and/or creative topic or have approached a topic in a different and/or creative way.

7.8.4.2. Participant/s need to illustrate how they have engaged in fieldwork and conducted research outside of their school grounds.

7.8.5. Dissemination

7.8.5.1. Participant/s are required to share their work through a minimum of three different channels. A total of five points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points

7.8.5.2. Evidence of dissemination must be submitted with the photo story.

7.9. **Reportage Video submissions will be assessed on the following criteria:**

7.9.1. Format and Structure

7.9.1.1. Videos must be no longer than three minutes - not including the credit roll.

7.9.1.2. Videos must include a title of no more than 140 characters.

7.9.1.3. They should also be submitted to KNZB in a file format supported by YouTube.

7.9.1.4. Videos should be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.

7.9.1.5. It is recommended that all videos have an introduction and conclusion, use a documentary or reporter/interview style and answer the questions of who, what, where, when, why and how.

7.9.1.6. Music is not recommended.

7.9.2. Honest and Unbiased Reporting

7.9.2.1. Facts, statistics, and scientific information must be supported by credible sources.

7.9.2.2. Any quotes used must also be from real and credible sources.

7.9.2.3. Sources used in the video must be cited either in a credit roll at the end of the video or with a bibliography in MLA style.

7.9.2.4. It is recommended that approximately 70% of the final video should be made up of the Participant/s own original images, video footage and audio. If additional images (photographs, illustrations, diagrams, etc.), video footage or audio is used, the original author/source must be cited.

7.9.2.5. The video must be a fair and truthful representation of reality and the subject(s) and/or scene(s) should not be manipulated or altered.

7.9.3. Constructive and Well-Rounded Perspective

7.9.3.1. Videos should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.

7.9.3.2. Videos should show the link between local and global events, issues and/or phenomena.

7.9.3.3. They should also include relevant and feasible solutions to environmental issues presented in the video.

7.9.4. Originality and Independence

- 7.9.4.1. The videos should be original in content and/or scope. The Participant/s are encouraged to pick a challenging and/or creative topic or have approached a topic in a different and/or creative way.
- 7.9.4.2. The Participant/s need to illustrate how they have engaged in fieldwork and conducted research outside of their school grounds.

7.9.5. Dissemination

- 7.9.5.1. Participants are required to share their work through a minimum of 3 different channels. A total of 5 points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points.
- 7.9.5.2. Evidence of dissemination must be submitted with all videos.

7.10. **Campaign Video submissions will be assessed on the following criteria:**

7.10.1. Format and Structure

- 7.10.1.1. The video must be no longer than 3 minutes - not including the credit roll.
- 7.10.1.2. The video must include a title of no more than 140 characters.
- 7.10.1.3. It should also be submitted to KNZB in a file format supported by YouTube.
- 7.10.1.4. The video should be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.
- 7.10.1.5. It is recommended that all videos have an introduction and conclusion and use a promotional campaign or public service announcement (PSA) style.

7.10.2. Honest and Unbiased Reporting

- 7.10.2.1. Facts, statistics, and scientific information must be supported by credible sources.
- 7.10.2.2. Any quotes used must be from real and credible sources.
- 7.10.2.3. Sources used in the video must be cited either in a credit roll at the end of the video or with a bibliography in MLA style.
- 7.10.2.4. It is recommended that approximately 70% of the final video should be made up of Participant/s own original images, video footage and audio. If additional images (photographs, illustrations, diagrams, etc.), video footage or audio is used, the original author/source must be cited.

7.10.3. Constructive and Well-Rounded Perspective

- 7.10.3.1. The video should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- 7.10.3.2. The video should show the link between local and global events, issues and/or phenomena.
- 7.10.3.3. It should also identify relevant and feasible solutions to the environmental issue(s) depicted in the video OR raise awareness about an environmental issue(s), promote certain lifestyle and/or positive actions.

7.10.4. Originality and Independence

- 7.10.4.1. The video should be original in content and/or scope. The Participant/s are encouraged to pick a challenging and/or creative topic or have approached a topic in a different and/or creative way.

7.10.4.2. Participant/s need to illustrate how they have engaged in fieldwork and conducted research outside of their school grounds.

7.10.5. Dissemination

7.10.5.1. Participants are required to share their work through a minimum of three different channels. A total of five points may be awarded for dissemination through the following channels: Personal Sphere = 1 Point, School Community = 1 Point, KNZB = 0.5 Points, National Media (newspaper, TV, radio) = 2 Points.

7.10.5.2. Evidence of dissemination must be submitted with the video.

8. PERMISSIONS

- 8.1. If an Eligible Participant is under 18 years of age, they must obtain the permission of their parent or guardian before entering the Competition.
- 8.2. If a Submission contains any material or elements that are not owned by the Participant/s and/or which are subject to the rights of third parties, and/or if any persons appear in the Submission, the Participant/s are responsible for obtaining, prior to entry of the Submission, any and all releases and consents necessary to permit the exhibition and use of the Submission in the manner set out in these Terms & Conditions without additional compensation.

9. INTELLECTUAL PROPERTY

- 9.1. Copyright for all Submissions into the Competition remains with the respective Participant/s. However, all Participant/s grant a worldwide, irrevocable, perpetual licence to KNZB to feature any or all Submissions in any of its publications, social channels, websites and/or in any promotional material connected to YRE and the Competition.
- 9.2. Participant/s must hold the necessary rights to grant the licence contemplated in these Terms & Conditions.
- 9.3. Participant/s agree to allow KNZB to (without any remuneration) use, represent, and reproduce their name, image, biography, and words for any purpose in connection with the promotion of YRE and/or the Competition and/or KNZB (including without limitation, in conjunction with any Submission/s) by all means, in any kind of medium and format and in any territory.
- 9.4. Participant/s agree to only include content in their Submission/s which are entirely of that Participant/s' own creation and do not in any way infringe the intellectual property rights of any other person.
- 9.5. Any Submission/s to the Competition which are not the original creation of the appropriate Participant/s and/or in any way infringe on the intellectual property rights of another person may still be evaluated by KNZB but will not be eligible to win.

10. PRIVACY STATEMENT

- 10.1. KNZB will collect Participants personal information for the purposes of conducting and managing the Competition and communicating with Participants in relation to the Competition. All personal information will be properly safeguarded and processed in accordance with the requirements of the Privacy Act 1993.
- 10.2. KNZB will not keep personal data relating to Participants for longer than is necessary. Data relating to Participants will be retained by KNZB for a reasonable period after the Competition closes to assist KNZB in operating competitions in a consistent manner and to deal with any queries relating to the Competition.

11. PRIZES

- 11.1. Competition prizes are not transferable or exchangeable and cannot be redeemed for cash.
- 11.2. All winners take receipt of their prize entirely at their own risk and indemnify KNZB in respect of any claim for any accident, injury, property damage or loss of life that may occur in connection with the prize.

12. GENERAL

- 12.1. KNZB shall not be liable to Participants under or in connection with the Competition for any indirect, economic or consequential loss or for any loss of profits, loss of business, loss of contracts, loss of use or loss of reputation.
- 12.2. KNZB reserves the right at its sole discretion to cancel, terminate, modify or suspend the Terms & Conditions of the Competition in whole or in part at any time.
- 12.3. KNZB may at its sole discretion disqualify any Participants from participating further in the Competition if the Participants shows a disregard for these Terms & Conditions or act in any unsporting or disruptive manner.
- 12.4. If any provision of these Terms & Conditions is declared by any court of competent jurisdiction to be invalid, illegal or unenforceable, the validity, legality and enforceability of the remaining provisions contained in these Terms & Conditions will not be affected or impaired in any way.
- 12.5. KNZB reserves the right to, upon notice to Participants, unilaterally amend these Terms & Conditions from time to time.

Keep New Zealand Beautiful

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