

Young Reporters for the Environment (YRE) Copyright Information

Ethical Journalism & Plagiarism

Legal matters are especially important in today's media. It is your responsibility to be aware of the rules and regulations relating to media content (text, photos, and music) when you work on your submission. Any submissions that FEE finds to be of dubious legal standing will be ineligible to win the International Competition. If you have any doubts on this matter, please contact Keep New Zealand Beautiful.

Plagiarism, or using someone else's ideas, words, images, videos, and music, and representing it as your own original work, is a serious offense. Therefore, it is very important that you properly cite, any ideas, text or other media that are not your own. You can cite your sources using footnotes, credit rolls for videos, or a bibliography. There are several online sources where you can check your written work, such as articles, for plagiarism. As previously stated in the criteria, all photos, articles, and videos should be your own original work, and in the case of videos a minimum of 70 percent of the video should be your own video footage, images, etc. When reporting on issues and events, it is likely you will conduct additional research on your topic – and we encourage this! Just make sure that you can show where you found your information by citing it.

Use of Music for Video Entries

It is illegal to copy or otherwise infringe upon the rights of copyright-protected music, photos, and text, without the written permission of the copyright rights-holder. Obtaining music licences to permit the use of copyright-protected material, even for a not-for-profit video, can be problematic. As such, it is strongly recommended that you do not use copyright protected music in a video entry.

Please note that many platforms currently review whether uploaded videos use copyright-protected work. Work found to be using copyright-protected material is usually detected by copyright bots and suspended from the platform. In some countries, infringement of copyright law is enforced, and punishable by hefty fines and a criminal record. Please be aware of your national copyright laws. TIP: Young Reporters might know some young musicians who can create their own original musical score.

As an alternative, you can resort to the **YouTube Audio Library**, which offers royalty-free tracks made available for any not-for-profit creative purpose, and do not require written permission from the rights-holder.

Music may also be published under an open content licensing scheme, such as the Creative Commons licence. There are still terms, conditions, and restrictions applicable for music taken from the above sources, so please ensure these are fully observed and there is no copyright infringement in your video entry.

Ethics for Visual Journalism

The National Press Photographers Association is a professional society that promotes the highest standards in visual journalism. They have created a Code of Ethics that is very relevant for YRE students who report through photography and videography in particular: <https://nppa.org/node/5145>

Use of Images in Articles and Video

When using images in articles or videos, it is important to ensure that they can legally be used and shared by others. [Open source](#) and [Creative Commons](#) licensed images may be used, as long as attribution and/or the source is provided through footnotes or a bibliography.

Consent

When conducting interviews or taking photographs of people, it is important to receive informed consent from your subject. Therefore, make sure to explain why you would like to interview or photograph them beforehand. You should explain what their interview or photo will be used for (National or International YRE Competition), and where you plan to share your final work.

DECLARATION OF CONSENT FOR PROCESSING OF PERSONAL INFORMATION AND USE OF VIDEO/PHOTO/ARTICLE SUBMITTED

When signing up to this competition, you agree that we can process your personal data provided in this submission form and given to us during the competition. We process the data so that we can register your participation, judge the submission and save what you have submitted and publish your submission if you are chosen as a winner. Necessary permission, e.g., for photographing children faces are the responsibility of the author and must, therefore, be sought. All submissions will be saved in our archives and used by Keep New Zealand Beautiful and the FEE network to promote the winners and the programme.

You always have the option to withdraw your consent and your submission to the competition.

The Data Controllers are:

Keep New Zealand Beautiful
3/1 Bishop Dunn Place, Flatbush, Auckland, NEW ZEALAND
09 264 1434
education@knzb.org.nz

Foundation for Environmental Education
Scandiagade 13, 2450 Copenhagen SV, DENMARK
+45 70 22 24 27
info@fee.global